12¢

Police TRAP

SEAL OF SUPER COMICS QUALITY

No. 11

I TOLD YOU THAT HEIST WAS A PUSHOVER! BY TOMORROW WE'LL BE OUT OF THE COUNTRY LIVIN' ON EASY STREET!
THE HEIST WAS EASY... BUT SO WERE THE CLUES! LET'S GO GET 'EM, JOE!
ANYTHING CAN HAPPEN ON A...
"TOUGH BEAT!"

"Don't let them call You SKINNY" ...advises Beautiful Young Actress...

QUINN O'HARA

Appearing in Hall Bartlett's "The Caretakers"
...starring Robert Stack, Polly Bergen and Joan Crawford
A UNITED ARTISTS RELEASE

"In Hollywood, we're really on a merry-go-round schedule during picture making time . . . a girl has to be careful to keep her energy up and her figure fit. Because of the long day we put in, we eat at odd hours or sometimes even miss meals altogether. So I often take pleasant-tasting Wate-On Emulsion as a meal time supplement, and I eat Wate-On Tablets for a quick energy lift between meals. Both forms of Wate-On are super concentrated with calories, vitamins, minerals, quick energy elements and other body building ingredients. If you're skinny and underweight because of poor appetite or poor eating habits, ask your doctor about what Wate-On can do for you. It could be that the boys won't be calling you 'Skinny' anymore."

Quinn O'Hara

FOR WOMEN MEN GIRLS BOYS and Convalescents

AT DRUG STORES EVERYWHERE

Bathing Suit by JANTZEN

Amazing New Scientific Discovery Quickly Fills Out Skinny Figures. No Pads, Exercise or Overeating.

HOSPITAL TESTED—EASY GAINS OF 5-29 POUNDS REPORTED

If you are thin, skinny and underweight because of poor appetite or poor eating habits, try WATE-ON. There's no fishy oils, no sugary mixtures, no overeating. Yet taken as directed, results often are amazing. Cheeks fill out, neck and bust-line gain, skinny arms and legs develop, hips and thighs take on new firm, solid flesh, underweight figures fill out all over the body the same way. Equally important, WATE-ON not only helps put on pounds and inches of firm flesh, but at the same time WATE-ON helps fight the fatigue, the low resistance, the tired and rundown feeling, the poor endurance and the sleepless nights that often accompany an underweight condition. If underweight is due to disease, take WATE-ON under the direction of your doctor. Don't be skinny because of poor appetite or poor eating habits. Start taking new improved good tasting WATE-ON today!

WATE-ON is offered by druggists in these 4, easy, fast-working, fully guaranteed forms:

WATE-ON HOMOGENIZED LIQUID EMULSION

Saturated with calories from natural vegetable sources and richly fortified with essential vitamins, minerals, energy elements plus many other body building nutrients. Homogenized and emulsified so scientifically the normal system easily uses it to quickly put on firm flesh all over the body. Helps build body tissue, red blood cells, gives quick energy.

16 OZ. BOTTLE (Blue Label) **$3.00**
32 OZ. BOTTLE **$5.50**

NEW SUPER WATE-ON LIQUID EMULSION

Super charged with extra calories, extra vitamins and minerals plus more body building ingredients. The most effective, fastest working preparation of its kind ever introduced

16 OZ. BOTTLE (In Gold & Black Carton) **$4.00**

WATE-ON TONIC

Helps counteract tired rundown listless feeling caused by iron deficiency anemia by building red blood cells while stimulating the appetite.

16 OZ. BOTTLE (Red Label) **$3.00**

WATE-ON CONDENSED FOOD TABLETS

It's amazing how many calories, vitamins, minerals, quick energy elements and other body building nutrients can be concentrated all in one delicious food tablet! For faster weight gains take EMULSION after meals and tablets between meals.

(Blue) BOX OF 96 TABLETS **$3.00**
BOX OF 192 TABLETS **$5.50**

SATISFACTION GUARANTEED OR YOUR MONEY BACK

Ask for Amazing WATE-ON

Get Wate-On from your druggist today. If the very first bottle or box doesn't satisfy, return to the store where obtained for purchase price refund. For faster, more sure weight gains, a complete Wate-On body building plan and high calorie diet suggestions are included in the Wate-On booklet given with every purchase. Why let them call you "skinny" when you, too, may put on pounds and inches of firm solid flesh this pleasant, easy way. Ask your druggist for WATE-ON . . . today!

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YOU POUND A BEAT IN THE CONCRETE JUNGLE, OR YOU DOZE AWAY THE DAYS OUT IN THE STICKS. IT DOESN'T MATTER. WHEN THE CHIPS ARE DOWN YOU DO YOUR JOB WHETHER YOU'RE A HARNESS BULL OR JUST A...

HICK COP!

SHERIFF

DELICATESSEN

RESTAURA

W.G. MARGIS

WHEN THE TELEPHONE RINGS, YOU'RE HALF ASLEEP. WELL, YOU'RE SORT OF FAT AND LAZY AND EASY GOING. SO, AT FIRST, YOU'RE A LITTLE ANNOYED.

YEAH? SHERIFF GREENWOOD HEAH.

CONSTABLE MORSE, SHERIFF! I JUST WANTED TO SEE IF YOU WERE IN YOUR OFFICE. I'LL BE RIGHT OVER... GOT A PRISONER FOR YOU!

THAT CONSTABLE OF YOURS. ALWAYS PUSHING, PICKING UP VAGRANTS. SHUCKS, ON A PRETTY DAY LIKE THIS A MAN OUGHT TO BE MORE CONSIDERATE.

WILL YOU BE THERE FOR A WHILE? IT'S IMPORTANT.

I RECKON.

WANTE

SOMETIMES YOU WONDER WHY YOU EVER WANTED THIS JOB. BUT—YOU'RE THE SHERIFF. SO YOU WAIT. ONLY THIS TIME--IT ISN'T A VAGRANT THAT YOUR CONSTABLE BRINGS IN.

LUCY MAY, HONEY! ***WHAT'S HAPPENED?***

TROUBLE, SHERIFF. BAD TROUBLE. THERE WAS A HOLDUP OVER AT LEESBURG THIS MORNIN' BOY AND GIRL IN A RED COUPE. I WAS THERE

I SPOTTED THE COUPE ON THE ROAD, AFTER. WHEN I TRIED TO FLAG IT DOWN, IT RAN. CRACKED UP ON THE MILL ROAD THE BOY WAS WES HARLEY. I'M AFRAID--HE'S DEAD!

AND LUCY MAY WAS THE GIRL?

LUCY MAY--AND WES HARLEY? ***THAT*** WILD, YOUNG NO-GOOD? YOU DON'T BELIEVE IT. NOT SWEET LITTLE LUCY MAY. BUT--YOU'VE NEVER SEEN HER LIKE THIS. NOT IN A DRESS LIKE THAT. NOT WEARING ALL THAT LIPSTICK.

I KNOW HOW YOU FEEL, SHERIFF. I COULDN'T BELIEVE IT AT FIRST, EITHER.

DO YOU WANT TO TELL ME ABOUT IT, HONEY?

THERE'S NOTHING TO TELL! LEAVE ME ALONE!

I'M AFRAID I CAN'T, LUCY MAY. I'M ***THE SHERIFF!*** BUT YOU GO OUT BACK...GET YOURSELF CLEANED UP. WE'LL TALK LATER!

ALL RIGHT, CHARLEY! LET'S HAVE THE REST OF IT!

THE MONEY WASN'T IN THE CAR. BUT THE CAR WAS STOLEN... AND THE DESCRIPTIONS FIT. I FOUND THE GUN, TOO, IN THE GLOVE COMPARTMENT. I ONLY WISH I HADN'T!

YOU KNOW HOW CHARLEY FEELS. SOME WAYS, HE'S LIKE YOU. HE'S KNOWN LUCY MAY AS LONG AS YOU HAVE, WATCHED HER GROW UP. HE KNEW HER MOTHER. IN A TOWN THIS SMALL YOU GET TO KNOW EVERYONE.

IT WAS THAT ***WES HARTLEY!*** ALWAYS TALKING ABOUT GOING TO THE CITY AND MAKING A PILE! IT'S A DIRTY SHAME. A NICE YOUNGSTER LIKE LUCY MAY!

YEAH—I WONDER WHY SHE DID IT. IT'S NOT GOING TO BE A PLEASANT CHORE — FINDING OUT!

FEELING BETTER, HONEY? DO YOU WANT TO TELL US ABOUT IT NOW? IT WOULD MAKE THINGS A LOT SIMPLER FOR EVERYBODY. IT ***WAS*** WES, WASN'T IT? HE ***MADE*** YOU GO WITH HIM!

YOU'D ***WANT*** ME TO SAY THAT, WOULDN'T YOU? ***BECAUSE YOU HATED HIM!***

WHEN LUCY MAY COMES OUT OF THE BATHROOM SHE'S LIKE YOU ALWAYS REMEMBER HER. PRETTY. BUT SHE'S NOT THE SAME. NOT INSIDE.

YOU ***ALL*** HATED HIM! BECAUSE HE HATED THIS TOWN, AS MUCH AS I DID! BECAUSE HE DIDN'T WANT TO SPEND THE REST OF HIS LIFE IN A ***GRAVEYARD!***

THIS TOWN HAS BEEN GOOD TO YOU, LUCY MAY. YOUR FAMILY'S LIVED HERE A LONG TIME. YOUR FATHER WAS BORN HERE!

MY FATHER IS ***A NOBODY*** WHO DOESN'T CARE ABOUT ANYONE OR ANYTHING BUT HIMSELF! IF HE CARED ABOUT ME, HE'D HAVE TAKEN ME AWAY FROM HERE!

YOUR FATHER ***LOVES*** YOU, LUCY MAY! HE'S DONE HIS BEST FOR YOU. BUT HOW YOU FEEL ABOUT HIM HAS NOTHING TO DO WITH WHY YOU'RE HERE. I'M WAITING FOR YOU TO TELL ME THE TRUTH!

SHE DOESN'T ANSWER. AND YOU'RE NOT A TOUGH COP. FAR FROM IT. YOU CAN REMEMBER DANDLING HER ON YOUR KNEE, BUYING HER TOYS. BUT-WHAT CAN YOU DO?

ALL RIGHT, SIT DOWN! IF YOU WANT TO MAKE IT HARD ON YOURSELF! THAT'S ***YOUR*** BUSINESS! MINE IS DOING ***THE JOB*** I'M PAID FOR!

NOW. WHEN DID YOU FIRST START RUNNING WITH WES HARLEY? HOW MANY ***OTHER*** HOLDUPS DID YOU PULL TOGETHER?

NONE! AND YOU DON'T FRIGHTEN ME I WON'T ANSWER!

YOU'LL ANSWER! YOU AND HARLEY PULLED A STICKUP! YOU ***ROBBED*** A MAN OF HIS MONEY! I WANT TO KNOW WHERE THAT MONEY IS. AND YOU'RE GOING TO TELL ME!

I WON'T TELL YOU ANYTHING! WHY SHOULD I. I'LL GO TO PRISON ***ANYWAY!***

WHAT DIFFERENCE DOES IT MAKE? I WAS BURIED ALIVE IN THIS TOWN. WHAT DIFFERENCE DOES IT MAKE IF I'M BURIED ALIVE IN A CELL?

I'M NOT INTERESTED IN HOW YOU FEEL ABOUT THIS TOWN. I WANT ANSWERS!

YOU WERE IN LEESBURG THIS MORNING, WEREN'T YOU? WITH WES HARTLEY! YOU STOLE A CAR! YOU PULLED A HOLDUP!

NO! NO!

YOU'RE LYING! IF YOU'RE SMART YOU'LL MAKE IT EASY ON YOURSELF! YOU DID THE JOB, DIDN'T YOU?

NO!!

YOU'VE BEEN IDENTIFIED. YOUR DESCRIPTION FITS. WE'VE GOT THE CAR, THE GUN. WAS IT WES OR YOU THAT USED THE GUN?

IT WAS WES! I MEAN NEITHER OF US DID. WE—WE JUST BORROWED THE CAR. WE DIDN'T KNOW THERE WAS A GUN IN IT!

SURE! THAT'S WHY YOU RAN WHEN CHARLEY TRIED TO FLAG YOU DOWN, I SUPPOSE! WHAT DID YOU DO WITH THE MONEY!

THERE WAS NO MONEY!

WANTED

WHERE'S THE MONEY!

I TOLD YOU! THERE WAS NO MONEY. LEAVE ME ALONE!

OH, LEAVE ME ALONE!

I WILL. AFTER YOU TELL ME WHAT I WANT TO KNOW!

YOU HATE WHAT YOU'RE DOING. YOU'RE THINKING --WHY? HOW? WHEN? WHEN DID THIS SWEET CHILD BECOME--SOMETHING ELSE? YOU ALMOST WANT TO CRY WITH HER. BUT YOU DON'T.

YOU'RE A THIEF. THAT MEANS YOU DON'T DESERVE ANY FAVORS--AND YOU GET NONE! WHY DID YOU DO IT? FOR THE MONEY? OR JUST THE THRILL?

FOR THE MONEY! WES AND I WERE GOING TO THE CITY. WE WERE GOING TO BE MARRIED!

WE WERE GOING TO RUN AWAY. I DIDN'T LOVE WES. BUT HE WAS MY ONLY CHANCE. I'M NOT A HICK LIKE THE REST OF THE PEOPLE IN THIS TOWN! I WANTED MORE OUT OF LIFE THAN EATING AND SLEEPING!

NOW YOU KNOW! IT'S TRUE! WES AND I DID IT. AND I'D DO IT AGAIN. ANYTHING TO GET AWAY FROM HERE!

YOU'LL GET AWAY, LUCY MAY. I'D SAY--FOR AT LEAST TEN YEARS.

BUT I STILL WANT TO KNOW WHAT YOU DID WITH THE MONEY?

WES HID IT. IN THE BUSHES. NEAR THE CROSSROADS... NOW ARE YOU SATISFIED?

SATISFIED? YOU FEEL ROTTEN. ALL HOLLOW! YOU WISH YOU WERE A FARMER, A STOREKEEPER, ANYTHING BUT WHAT YOU ARE. ALMOST, YOU TOO HATE THIS TOWN THAT YOU LOVED SO LONG--NOW.

ALL RIGHT, CHARLEY. I GUESS YOU'D BETTER LOCK HER UP.

LUCY MAY CRIES SOFTLY--AND IT'S LIKE SHE SAID. YOU'RE A HICK. YOU'RE TOO SOFT FOR THIS JOB. YOU'RE NOT TOUGH ENOUGH.

SHE CRIES SOFTLY. AND YOU'RE REMEMBERING HER IN PIGTAILS. YOU'RE REMEMBERING A FRECKLED FACED YOUNGSTER WITH A SUNBURNED NOSE.

I'M SORRY, LUCY MAY.

NO, YOU'RE NOT TOUGH. YOU'VE ONLY DONE WHAT YOU HAD TO DO. BUT—OH, IF YOU ONLY HAD EVERYTHING TO DO OVER AGAIN. LUCY MAY ISN'T REALLY BAD. WHO KNOWS THAT-BETTER THAN YOU?

I'M SORRY, TOO, DAD!

The END.

MY SECRET NEW DYNAFLEX METHOD

CAN BUILD YOU A MAGNIFICENT NEW HE-MAN-MUSCLED BODY IN JUST TEN MINUTES A DAY—with absolutely NO weights—NO bar-bells—NO EXERCISE AT ALL!

Yes! If the girls LAUGH at you now when you take off your shirt—they'll be breaking down the doors to get dates with you—once they've seen the rugged DYNAFLEX BODY I can give you! I'll build you a tough brutal massive body—shoulders clad with solid inches of he-man BRAWN. I'll give you bulging biceps, trip-hammer fists, power-packed legs, and a chest that will have you popping the buttons off your shirt with pride! (—says MIKE MARVEL, "Builder of Champion Bodies")

"*In my classes this same course of instruction would cost $110.00.*"

Mike Marvel

ARE YOU WEAK, ALWAYS TIRED, LACK PEP?

Whether you're thin and scrawny, or sagging with unsightly fat—my secret DYNAFLEX method will cram pep, vigor and red-blooded vitality into your puny, unhausted body. Once DYNAFLEX makes you a two-fisted dynamo of manly beauty, rippling with power, glowing with magnetic sex-appeal—you'll be bursting with get-up-and-go. Man, you'll be really ALIVE—tingling with zest and rip-roaring energy—for the first time in years!

PROOF!

"I tried two other systems, before my buddy told me about DYNAFLEX. It *really* works—and how! I've put two inches of solid muscle on my biceps, three inches on my chest. It's like magic!"
L. C., New York City

"I never thought you could build terrific muscles without exercises or weights. Started DYNAFLEX two weeks ago, and am building a *great* physique."
E. G., Detroit, Mich.

"DYNAFLEX is the best yet. Only three weeks, and I have more dates than I can handle! I am telling all my pals about DYNAFLEX."
F. S., Chicago, Ill.

ARE YOU ASHAMED OF YOUR BODY NOW?

Pal—do YOURSELF a favor! Take a good long look in a mirror. Do you see a puny, starved body—scrawny arms—bony shoulders—a flabby stomach and skinny legs? Do girls laugh and fellows grin when you take off your shirt?

BELIEVE IT OR NOT—I can add solid pounds of rippling, steely he-man MEAT to your build. I can take those skeleton arms and PACK EVERY INCH with explosive virile MAN-MUSCLE. I can take that caved-in chest and build on six rugged inches of strong sleek MAN-SIZED BRAWN. I can clothe your skinny frame with GIANT RIPPLING DYNAFLEX MUSCLES that will have the girls gasping with awe and admiration! And with NO tiring exercise, NO high-priced bar-bells or gym equipment!

Or is your problem a body sagging with soft rolls of unhealthy, unhandsome FAT? Puny muscles—sagging stomach—bloated face—arms heavy with layers of BLUBBER? Are you ASHAMED to go to the beach and let them see your "FAT-MAN PHYSIQUE"?

If so, wake up fella! THIS IS IT! I will peel off that fat and give you a lean virile DYNAFLEX BODY, armored with a sheath of hard tough handsome muscle. I can build you into a healthy, streamlined HERCULES—bursting with dynamic manly strength. I'll give you a taut rock-hard midsection—legs muscled like coiled steel springs. I can pack solid DYNAMITE into your fists and give you a rugged handsome build brim-full of the magnetic SUPER-BODY SEX-APPEAL girls are hungry for. And with NO starvation diets—NO fatiguing calisthenics—NO expensive health-foods!

HOW DYNAFLEX BUILDS BEAUTIFUL BODIES

DYNAFLEX is the modern miracle of body-building. It takes no tiresome exercises, "crash" diets, protein foods, and no weights or bar-bells. DYNAFLEX is the amazing discovery of a West German Doctor whose research into the Science of Strength found a thrilling new way to build GIANT BRAWNY MUSCLES in ten minutes a day. With DYNAFLEX you "fire" each muscle once—in a certain way—that is more effective than if you exercised that muscle 20, 30, even 100 times the old-fashioned way. With DYNAFLEX you get bigger results in ten minutes than after hours of grunting and groaning, hefting heavy weights.

DYNAFLEX coaxes each muscle in your body to bring out its round, steely fullness and satiny symmetry. DYNAFLEX packs that muscle with glowing vibrant new strength and energy—FAST. In ten minutes a day I can cover your bony frame with healthy rippling muscle—give you a deep, powerful chest—solid shoulders and iron wrists—laugh, slim midsection—and trim, steel-spring legs—simply thru "DYNAFLEXING" each muscle once a day!

There's nothing wrong with the bar-bell and weight-lifting method . . . but why bother? Why waste time and money, why sweat and strain your way to a streamlined symmetrical SAMSON-STRONG BODY—when you can do it better—bigger—faster—easier with the DYNAFLEX SECRET?

STRONG-MAN SEX-APPEAL ATTRACTS GIRLS

Be honest. Down deep you KNOW you envy the boy with the virile, magnificent build. Every man and boy secretly desires a broad brawny back, a solid man-muscled chest, handsome he-man shoulders, arms rippling with tough, steely sinews, a narrow waist, slim hips and springy, power-packed legs. Girls go for a fellow with TWO-FISTED BIG MUSCLE SEX-APPEAL . . . and they only laugh at skinny guys or "fatso's".

Let me give you a glowing new body, brimming over with energy and irresistible inches of solid muscle on your chest—he-man appeal. I can build three inches of beef and brawn on your shoulders, I will mold you a handsome super-body of terrific strength, give you a crushing grip, legs crammed with steel springs. A lean taut rock-solid punch-proof midsection. Pack your body with energy and thrilling stamina that will have girls falling at your feet.

Mike Marvel System, DEPT. MS-

GIVE ME TEN MINUTES A DAY —THAT'S ALL!

After DYNAFLEX, you'll be able to roll up your sleeves and take off your shirt and, for the first time in your life, you'll be PROUD of your manly build. Yes, pal, say goodbye to your weak, flabby frame—get ready for adventure and romance with a solid physique that glows and vibrates with virile he-man appeal. You'll be really proud to have people see your MAGNIFICENT HE-MAN-MUSCLES at the beach or gym. And, when the fellows stare with envy and jealousy—when the girls crowd around to squeeze your iron biceps or touch your bulging brawny chest—when they ask in amazement HOW you did it—tell them about the Magic Secret of DYNAFLEX!

Your Pal,
MIKE MARVEL
"Builder of Champion Bodies"

YOU PAY ONLY
1.98
COMPLETE
NOTHING ELSE TO BUY

62 WEST 47th STREET NEW YORK 36, N. Y.

FREE! 'SECRETS OF ATTRACTING GIRLS'!

Follows! Mail the coupon now, and receive Mike Marvel's FREE GIFT to you, this exciting and informative book. Discover a secret method for developing a new, almost MAGNETIC way of attracting the girls. At parties, dances, at the beach—you will have the girls clustering around you breathlessly, while the guys watch enviously. "What does HE have that WE don't?" they will say. The answer is in this exciting new book, your GIFT from Mike Marvel. Fill out and mail the coupon NOW!

MAIL MONEY-SAVING NO-RISK FREE TRIAL COUPON NOW!

Check as many of the boxes you want HERE — Complete System $1.98.

- ☐ Lose fat, be trim and solid
- ☐ Build deep brawny chest, bulging with vigorous strength
- ☐ Lose fat, be trim, strong, handsome
- ☐ Mold mighty back, broad body shoulders
- ☐ Build muscle on skinny wrists and arms
- ☐ Develop crushing grip, two - fisted punch-power

MIKE MARVEL System, Room 206
62 West 47th Street NO C.O.D.
New York 36, N. Y.

Okay, Mike! Here's $1.98. Send me your COMPLETE (nothing else to buy later) body-building course. I want to use your new secret of DYNAFLEX to mold a HERCULES HE-MAN BODY in just ten minutes a day. Rush my copies of the DYNAFLEX SYSTEM and my free gift book "Secrets of Attracting Girls" on your money-back guarantee. In plain wrappers. If I don't develop a splendid physique and become more popular with girls you will refund my money in full.

NAME ..... AGE .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....
(Please Print!)

Outside USA: Send International Money Order or cash. Great Britain: $1.98 is about 15 shillings. For air mail delivery, send 3 pound.

ZANY AN' HIS BUDDIES

POSITIVELY NO TIPPING

POSITIVELY NO TIPPING

LUNCH

ART GATES

ZANY

ART GATES

THE MOUNTIE

YOU'RE **MIKE MARINO,** A COP. ONCE YOU WANTED TO BE A COWBOY. DEEP DOWN, YOU STILL DO. BUT YOU'VE GOT A **REAL** HORSE NOW. YOU'VE GOT TO FACE **REAL** BULLETS...AND YOU'RE **SCARED!**

YOU FIGURE WE'LL CATCH UP TO THEM **RUSTLERS,** "SHERIFF"? MAYBE WE CAN HEAD 'EM OFF AT THE PASS, EH?

SHAW KEEPS ON SPOILING THINGS.. TAKE THE WAY HE GRINS WHEN THE SQUAD COMES OFF DUTY. YOU FEEL BADLY FOR THE KID FOLLOWING YOU...YOU KNOW HOW THAT KID FEELS. SO YOU SIT TALL. TO THE KID, YOU'RE BUCK JONES... HOPALONG CASSIDY---

HOW ABOUT THAT ABANDONED MINE-SHAFT UP IN THE HILLS, SHERIFF? MAYBE THE **BAD GUYS** WENT THATAWAY, HUH?

OKAY, SHAW! GET OFF MY BACK. **SHUT UP!**

THE KID... **HE'S** GOT A DREAM. YOU KNOW, BECAUSE YOU'VE DREAMED THAT SAME DREAM. BUT **SHAW..** HE DOESN'T KNOW FROM DREAMS.

SHUT UP? NOW IS THAT ANY WAY TO TALK TO A PARTNER, MIKE? SHUCKS, AIN'T WE BEEN **RIDIN' HERD** TOGETHER FOR NIGH ON **TWO YEARS?**

D TROOP-MOUNTED K.Y.C.P.D.

I SAID...SHUT UP, YOU ORINNING APE!

MIKE--- HOLD IT!

TAKE IT EASY...SHAW'S JUST *KIDDING!* WE ALL KNOW HOW YOU FEEL ABOUT COWBOYS AND STUFF---HE DOESN'T MEAN ANY HARM!

OF COURSE I DIDN'T! COME ON, MIKE, FORGET IT! CAN'T YOU TAKE A LITTLE RIBBING?

BUT YOU DON'T TAKE SHAW'S HAND. DREAMS ARE PRECIOUS THINGS, AND HE'S SPOILING YOURS. YOU BED YOUR MOUNT, CHECK OUT, AND GO HOME. BUT YOU'RE RESTLESS. AFTER A WHILE, YOU GO OUT AGAIN...

SIX-GUN JUSTICE NOW PLAYING

NOW 50¢ PLAYING

NO!

FUNNY, HOW THE YEARNING HANGS ON, EVEN NOW. YOU'RE PAST FORTY. BUT FOR A FEW HOURS YOU CAN STILL BE A COWBOY... IN YOUR IMAGINATION. YOU CAN RIDE HERD, USE A DEADLY SIXGUN. LATER, YOU THINK ABOUT THAT. WRYLY...

DEADLY? YOU? YOU'VE CARRIED THAT .38 SPECIAL FOR EIGHTEEN YEARS... AND NEVER USED IT! ALL OF A SUDDEN YOU FEEL ROTTEN. YOU GO TO BED... BUT YOU CAN'T SLEEP. IN THE MORNING, YOU CHECK IN EARLY---

WELL! UP WITH THE SUN, EH, BUCK? HOW GOES IT?

AW, COME ON, MIKE... LET'S BURY THE HATCHET! SO YOU LIKE COWBOYS AND I THINK THEY'RE A LOT OF MALARKEY--

YOU'D BETTER GET YOUR MOUNT GROOMED, SHAW! WE GO ON DUTY IN TWENTY MINUTES!

YOU IGNORE SHAW'S HAND, AGAIN... BECAUSE YOU ALMOST HATE HIM. HE'S SPOILED THE DREAM. IN THE PARK, LATER, WHEN YOU'RE RIDING POST, THE DREAM SEEMS TO SEEP OUT OF YOU. BY NOON, YOU FEEL OLD... EMPTY.

MARINO, POST NINE...

MARINO! I'VE BEEN TRYING TO GET YOU! GET OVER TO THE BROADWAY FIFTY-NINTH STREET ENTRANCE TO THE PARK... *FAST!*

POLICE PHONE

THE LIEUTENANT IS THERE NOW! HE'LL GIVE YOU YOUR ORDERS

GET GOING!

THE OTHERS CAME FROM HALF A DOZEN DIRECTIONS. YOU JOIN THEM, AT A GALLOP, AND IN A FEW MINUTES YOU'RE THERE. THE LIEUTENANT BRIEFS YOU...

OKAY, SHAW... YOU AND MARINO TAKE NUMBER SIX SECTION. YOU'RE LOOKING FOR TWO MEN AND A LITTLE GIRL IN A BLUE DRESS, CARRYING A DOLL.

THE MEN JUST STUCK UP A STORE ON FIFTY-SEVENTH! WHEN THE COP ON THE BEAT CAME AFTER THEM THEY DUCKED INTO THE PARK! THEY GRABBED THE GIRL TO USE AS A SHIELD!

THEY CAN'T GET OUT OF THE PARK... IT'S COVERED! BUT THEY MIGHT BE ANYWHERE INSIDE! GET MOVING... AND WATCH IT...

THEY'RE ARMED!

IT'S A FUNNY THING. YOU'VE DONE THIS A THOUSAND TIMES --- IN YOUR DREAMS, BUT IT'S NOT THE SAME NOW! ALL AT ONCE -- YOU'RE SCARED! IT'S NOT THE WAY IT WAS IN THE DREAMS ---

WELL, HERE WE ARE! I GUESS WE CAN REALLY PLAY BAD GUYS AND GOOD GUYS NOW, EH? WE'LL TAKE A LOOK UNDER THAT OVERPASS FIRST... YOU WANT TO GO?

YOU DON'T WANT TO GO! THOSE TWO HOODS. THEY'VE GOT REAL GUNS.. BUT YOU NOD. YOU DISMOUNT, SWEATING .. AND SHAW COVERS YOU. LIKE THE BOOK SAYS ---

NOTHING! THEY -- THEY HAVEN'T BEEN THIS WAY!

YOU... A WESTERN HERO? WHAT A LAUGH! --- YOU'RE SHAKING.. AND YOU HAVE TO GO ON! YOU CHECK THE UNDERPASSES... THICK SPOTS IN THE TREES... AND JUST WHEN YOU'RE BEGINNING TO RELAX --- YOU SPOT SOMETHING...

SHAW! LOOK THERE!

A DOLL! NICE GOING, SHERIFF! I NEVER SAW IT. FINE INDIAN SCOUT I'D MAKE! BUT... SO WHAT?

Profits That Lie Hidden in America's Mountain of Broken Electrical Appliances

By J. M. Smith *President, National Radio Institute*

And I mean profits for you — no matter who you are, where you live, or what you are doing now. Do you realize that there are over 400 million electrical appliances in the homes of America today? So it's no wonder that men who know how to service them properly are making $3 to $5 an hour — in spare time or full time! I'd like to send you a Free Book telling how you can quickly and, easily get into this profitable field.

THE COMING OF THE AUTO created a multi-million dollar service industry, the auto repair business. Now the same thing is happening in the electrical appliance field. But with this important difference: anybody with a few simple tools can get started in appliance repair work. No big investment or expensive equipment is needed.

The appliance repair business is booming — because the *sale* of appliances is booming. One thing naturally follows the other. In addition to the 400 000,000 appliances *already* sold, this year alone will see sales of 75 million *new* appliances. For example, 4,750,000 new coffee makers, almost 2,000,000 new room air conditioners, 1,425,000 new clothes dryers. A nice steady income awaits the man who can service appliances like these. And I want to tell you why that man can be *you* — even if you don't know a volt from an ampere now.

A Few Examples of What I Mean

Now here's a report from Earl Reid, of Thompson, Ohio: "In one month I took in approximately $648 of which $510 was clear. I work only part time." And, to take a big jump out to California, here's one from J. G. Stinson, of Long Beach: "I have opened up a small repair shop. At present I am operating the shop on a spare time basis — but the way business is growing it will be a very short time before I will devote my full time to it."

Don't worry about how little you may now know about repair work. What John D. Pettis, of Bradley, Illinois wrote to me is this: "I had practically no knowledge of any kind of repair work. Now I am busy almost all my spare time and my day off — and have more and more repair work coming in all along. I have my shop in my basement."

We Tell You Everything You Need to Know

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IN THE MOVIES, THAT WOULD BE A REAL CLUE! ONLY TH S ISN'T A MOVIE! ANY KID COULD HAVE DROPPED THIS DOLL!

MAYBE. BUT THOSE ROCKS UP THERE WOULD MAKE A GOOD PLACE TO HIDE IN! WE... WE'D BETTER TAKE A LOOK!

DON'T COME ANY CLOSER, COPS! TRY IT AND WE'LL KILL THE KID!

DUCK FOR THE BUSHES!

NOW, WHAT? IF ONE OF US GOES FOR HELP, THEY'LL TAKE OFF! AND IF WE RUSH 'EM, THEY'LL HURT THE KID! IT'S LIKE A MOVIE, ALL RIGHT! WHAT WOULD BUCK JONES DO IN A CASE LIKE THIS, "SHERIFF"?

YOUR HEART IS GOING LIKE A TRIPHAMMER... BUT SHAW STILL KIDS YOU! ONLY NOW HE'S GOT REASON... YOU'RE SHAKING! SO YOU GRAB HOLD OF YOURSELF. YOU MAKE YOURSELF THINK OF THAT LITTLE GIRL UP THERE---

STAY PUT! I'M GOING TO TRY TO GET BEHIND THEM!

DON'T BE A FOOL! THOSE GUYS UP THERE ARE FOR REAL!

BUT YOU GO... YOU MUST! YOU SWING OUT IN A WIDE CIRCLE AND THEN CUT BACK... AND THERE THEY ARE... JUST LIKE IN THE HORSE OPERAS! THE ONLY DIFFERENCE IS THAT YOUR VOICE COMES OUT IN A CROAK!

ALL RIGHT... REACH!

THERE'S THE DIFFERENCE IN YOUR VOICE --- AND ONE OTHER DIFFERENCE... THEY DON'T REACH! ONE OF THEM GRABS FOR THE KID... AND THE OTHER ONE TURNS ON YOU... AND YOU KNOW HOW IT FEELS TO LOOK INTO A GUN MUZZLE!

MAKE US, COP!

YOU DON'T HAVE TIME TO THINK! ONE OF THE HOODS FALLS! YOU'VE DONE IT! WHEN YOU DIG YOUR SPURS INTO YOUR MOUNT'S FLANKS, IT'S PURE INSTINCT...

WELL... IT LOOKS LIKE THE **GOOD BOYS** WON!

YOU COMFORT THE LITTLE GIRL... THEN, LATER, THE LIEUTENANT PATS YOU ON THE BACK. YOU GO HOME -- AND FOR ONCE, YOU SLEEP LIKE A LOG. AND IN THE MORNING, YOU'RE READY FOR SHAW---

MORNING, "SHERIFF"---UH--- **MIKE!** LOOK, I WAS WONDERING---

YOU DON'T GIVE HIM A CHANCE TO RIDE YOU... YOU WHIRL. YOU ALMOST LOST YOUR DREAM, THANKS TO HIM! BUT YOU'VE GOT IT BACK... AND YOU FIGURE TO KEEP IT!

YEAH? ABOUT WHAT?

WELL I WAS WONDER NG WHAT YOU WERE DOING TONIGHT!

THERE'S A **COWBOY PICTURE** SHOWING DOWN AT THE BIJOU... I THOUGHT MAYBE YOU'D LIKE TO SEE IT---WITH ME. HOW ABOUT IT?

SHAW GRINS... BUT IT'S NOT LIKE BEFORE. IT'S SORT OF A SHAMEFACED GRIN. AND AFTER ALL, HOW WOULD HOOT GIBSON HANDLE A SITUATION LIKE THIS?

SURE, PARTNER!

THE END.

EMERGENCY CALL

The Woman Was A Natural For Prowlers And Peeping Toms....

The emergency call came in just as Dick was getting ready to eat the chicken sandwich Molly, his wife, had packed for him. There was a prowler in the Terrace Garden Apartments on Springdon Boulevard.

As he and Patrolman Edwards got into the police car, Edwards said, "Terrace Apartments again? This is the third time this week!"

"Mrs. Digby again," Dick replied.

"It's all in her mind! That old lady's got nothing anybody wants."

"In case you don't know it, my friend, the rents at Terrace Gardens were raised last month. Mrs. Digby lives over the storage room. She may be trying to prove that because of the dangerous location of her apartment her rent should be lowered."

"Then you don't believe there really is a prowler?"

"I didn't say that. There might be three prowlers, all dangerous criminals. It's our job to find out. But Mrs. Digby is-uh-quaint."

At the address on Springdon, Edwards stayed in the car while Dick went in and talked to Mrs. Digby. She was a small, little old lady, half crippled.

"I can't see so well," she was saying, "but my ears are twice as good as anybody else's. It's the same noise I heard before, Officer, like someone was trying to make a tunnel down there in the storage room. I tell you, this isn't a safe place to live! Either someone is making off with everything in the storage room, piece at a time, or someone is building himself a private bomb shelter. I don't like it a bit, I tell you!"

"No, ma'am," Dick said, "I don't blame you. We'll have a look."

She handed him her own private key to the storage room--the key the tenants weren't supposed to have. "They ought to lower my rent, don't you think so, Officer? It's not safe for an old lady all alone like me!"

Downstairs, underneath the apartment, Dick flashed his light around as he had done so many times before. The light switch was still out of order. He checked the windows, none were broken. Trunks, toys, parts of furniture were strewn around in such disorder, he wondered if any tenant would know --or care--if anything was missing. Tonight, as before, there was no evidence of any unusual disturbance. He thought of his sandwich and wondered how long Mrs. Digby was going to keep this up.

Suddenly he heard a small scratching noise. His right hand jumped to his gun, and he turned off the flashlight, stepping quickly to one side. It seemed an eternity that he waited, hearing nothing, and then he heard a faint meow. In the corner his flashlight caught a mother cat with four baby kittens.

Back at headquarters, Dick made out his report. Then he finished his sandwich.

MIX A BROADWAY MUSICAL LOADED WITH LAUGHS AND PRETTY GIRLS...A FIRST NIGHT AUDIENCE PRIMED FOR FUN...AN EXCITINGLY BEAUTIFUL HOLLYWOOD ACTRESS... PLUS A SINISTER KILLER WHO **STRUCK** THEN **VANISHED.** YES, MIX THEM ALL AND YOU'LL HAVE AN IDEA OF THE PROBLEM THAT FACED KELLY GREEN, PRIVATE EYE, THE NIGHT OF THE...

MURDER AT THE FROLICS

STAGE ENTRANCE

MAISIE LA TOUR'S EATERIE

HOLY SMOKE! WHAT AN ENTRANCE FOR THAT HAM ON OPENING NIGHT--- EVEN IF HE **IS** MY **LATE** BOSS!

HE IS DEAD, MR. GREEN. BOSS CARTER BLAKE **DEAD** IN MISS LATOUR'S. RESTAURANT.

NEW YEAR'S EVE AT THE LYCEUM. A GLITTERING MUSICAL IS OPENING. EVERYWHERE THERE IS FESTIVITY. BUT DEATH ALSO STALKS--**AND STRIKES!**

SORRY, BUDDY, THIS PLACE IS OUT OF BOUNDS.

I'M KELLY GREEN. I WAS HIRED BY BLAKE YESTERDAY.

LET HIM IN. HE MAY HELP US. OKAY, KELLY.

LIKE I SAID, LIEUTENANT, MR. BLAKE, HERE, SEEMED TO BE...YOU KNOW, DRUNK...I DIDN'T PAY NO ATTENTION TO THE MAN WITH HIM.

TOO BAD YOU DIDN'T. SO HE SEEMED DRUNK, TOO?

THAT'S WHAT I SAID. THE MAN ORDERS FOOD, WHICH I BRING, THEN I FORGET ABOUT THEM, - ME GETTING BUSY AND ALL.

OKAY, THAT'LL BE ENOUGH. WELL, IF IT ISN'T MY FAVORITE PEEVE, A PRIVATE EYE NAMED KELLY GREEN! WHAT'S YOUR **PITCH?**

THAT'S MY CLIENT LYING SO NICE AND STIFF THERE. HE HIRED ME YESTERDAY, BRADY.

LIEUTENANT BRADY **TO YOU.** WHY DID HE NEED A PRIVATE EYE?

BLACKMAIL, I THINK. CALLED ME THIS MORNING AND SAID TO BE IN HIS DRESSING ROOM TONIGHT, SO I CAME AND...

JUST LIKE THAT, EH? WHAT DO YOU KNOW ABOUT THIS, SHAMUS?

WE TOOK THIS FROM THE CORPSE. WHAT IS IT, PAYOFF MONEY?

NO. MR. BLAKE WIN LOTS OF MONEY ON HORSE. HE GET IT FROM BOOKMAKER, ABE MARDO, TODAY- IS ***TRUTH.***

YOU'RE CARTER'S VALET, EH? SO IT WAS ABE MARDO WHO BOOKED THE BET.

HE'S GOT TOO MANY CONNECTIONS IN HIGH PLACES FOR YOU, LIEUTENANT, YOU KNOW THAT.

WHEN I NEED ADVICE FROM YOU, SHAMUS, I'LL ASK. ***ON YOUR WAY.***

I'M GOING-- BUT ***CAN*** THE ROUGH STUFF. I'M A TAXPAYER

KELLY DECIDES TO SEE THE SHOW RATHER THAN WASTE A TICKET. THERE, HE MEETS JASON HART, AUTHOR OF THE MUSICAL....

LIKE IT, KELLY? I ADAPTED IT FROM MY MYSTERY BOOK, YOU KNOW.

IT SURE LOOKS LIKE A HIT, JASON. MAKE YOU A LOT OF MONEY. GOOD THING YOU HAD AN UNDERSTUDY LIKE TOM BLAKE TO TAKE OVER.

I'M SORRY WHAT HAPPENED TO BLAKE. BUT MY SHOW WAS A HIT EVEN WITHOUT A HOLLYWOOD NAME. THE PRODUCERS ***INSISTED*** ON HIM. GOOD NIGHT, GREEN.

2

WHEN THE SHOW BREAKS, KELLY RUNS INTO MARGE FISHER, THE WAITRESS.

SO YOU SAW THE SHOW, TOO, MARGE? HOW ABOUT A DRINK?

I ONLY SAW PART OF IT. ISN'T THAT IRENE DURO ***WONDERFUL***-NO, I CAN'T HAVE A DRINK. I'VE GOT TO MEET A GIRL-FRIEND. BUT YOU CAN HELP ME GET A CAB.

SURE YOU DON'T ***WANT*** COMPANY? ANYWAY, TAKE ONE OF MY CARDS, BEAUTIFUL.

SO LONG, KELLY. I'M IN A HURRY. YOU'RE CUTE.

AND SO KELLY CELEBRATES NEW YEAR'S EVE, ALONE. NEXT MORNING, HE IS WORKING IN HIS OFFICE...

HEY, ANY-ONE IN HERE?

TRY, STUPID!

MESSAGE FOR KELLY GREEN. HOW'D I KNOW YOU'D BE WORKING NEW YEAR'S DAY? MOST PEOPLE DON'T.

I'M KEEPING A HORSE. HERE'S A QUARTER TO VANISH.

GIT!

TO KELLY'S SURPRISE, THE WIRE IS FROM IRENE DURO, CO-STAR OF THE SHOW!

WESTERN TELEGRAMS

TRIED GETTING YOU AT HOME - NO ANSWER - CAN YOU COME TO MY DRESSING ROOM AT MATINEE TODAY - IRENE DURO

SURPRISED, KELLY STARTS TO LEAVE, BUT H S PHONE RINGS. HE IS STARTLED TO HEAR BRADY'S VOICE...

GREEN, I WANT YOU TO COME DOWN TO POLICE HEADQUARTERS AT ONCE AND EXPLAIN WHY MARGE FISHER, THE WAITRESS, HAD YOUR BUSINESS CARD IN HER PURSE WHEN HER BODY WAS FOUND THIS MORNING.

MARGE.. DEAD? BUT WHO..?

THAT'S WHAT I WANT YOU TO EXPLAIN. THE COP ON THE BEAT FOUND HER IN A BRONX LOT. HER AND A .25 CALIBRE BULLET WOUND--THE SAME KIND CARTER BLAKE HAD. YOU GET DOWN HERE OR I'LL HAVE YOU PICKED UP!

STUNNED BY THE NEWS, KELLY DROPS INTO JACK'S PLACE ON HIS WAY TO IRENE DURO'S DRESSING ROOM.

WHY SO GLUM, BOY? THIS IS NEW YEAR'S. HAVE A DRINK ON YOUR PAL, JACK.

I GOT TROUBLE. FIRST MY CLIENT GETS MURDERED. NOW LIEUTENANT BRADY WANTS TO SEE ME ABOUT ANOTHER RUBOUT.

SAY, JACK, D'DN'T MARGE FISHER WORK FOR YOU ONCE?

SURE. HER AND THAT ROOM MATE THAT COMMITTED SUICIDE. A NICE GIRL NAMED LONA HARCEWICZ. WHAT A NAME. WHY?

THE COPS FOUND MARGE'S BODY IN A LOT.

SHE PROBABLY CROSSED UP ABE MARDO'S MOB. I THINK SHE WAS RUNNING NUMBERS FOR THEM.

LOOK, IF MARDO'S IN THIS, STAY OUT. I GOT TROUBLE, TOO. ALL NIGHT THAT GUY WHO WROTE THE "FROLICS," THAT WRITER, JASON HART, HITS HIS TYPEWRITER. I CAN'T SLEEP. HE'S GOT THE APARTMENT NEXT TO MINE.

I JUST REMEMBERED, I GOT A DATE WITH A LOVELY GAL. SEE YOU SOON.

COME ON OVER TO MY PLACE ANYTIME.. I'LL LET YOU HEAR SOME ***REAL*** TROUBLE.

IN IRENE DURO'S DRESSING ROOM, KELLY FINDS THE VOLUPTUOUS BLONDE BUSY...

YOU MUST BE KELLY GREEN. I'LL SEE YOU LATER, JASON.

I AM. HOW ARE YOU, SCRIBBLER? STILL WORKING, EH?

I ALWAYS WORK, DETECTIVE. GOODBYE, MISS DURO, WE'LL GO OVER THIS, TONIGHT.

WHEN JASON LEAVES...

JASON'S A FINE WRITER BUT HE TAKES HIMSELF TOO SERIOUSLY. HE WAS UP ALL NIGHT MAKING CHANGES.

I KNOW. A FRIEND OF MINE HAS THE APARTMENT NEXT TO HIS. BUT WHAT CAN I DO FOR YOU?

I WANT TO HIRE YOU TO FIND CARTER'S MURDERER. I LOVED CARTER. ***OH, NOT THAT WAY.*** I WAS RESPONSIBLE FOR HIS COMING EAST.

THEN MAYBE YOU CAN TELL ME WHAT HE WAS WORRIED ABOUT— ***BLACKMAIL?***

YES. HE HAD BEEN GETTING LETTERS AND POSTCARDS. HE WAS WORRIED, BUT I DON'T KNOW WHY! LOOK, MEET ME AT MY HOTEL, THE CLARIDGE, AFTER THE SHOW TONIGHT.

FIVE MINUTES, MISS DURO.

LEAVING IRENE DURO, KELLY HAS AN IDEA AND DROPS BY TO CHECK MARGE FISHER'S ROOM.

GOOD THING MAISE LA TOUR HAD THE LATE WAITRESS' ADDRESS, OR I'D HAVE HAD TO ASK BRADY. ***BRR*** SOMETHING BETTER BREAK SOON OR I'LL BE IN THE COOLER.

AS KELLY SNAPS ON THE LIGHT, A SURPRISE AWAITS HIM. FROM OUT OF NOWHERE A FIST APPEARS AS HE WALKS IN ON TWO MEN!

WHAT... WHAT...

DOUSE THAT LIGHT, EDDIE. HERE'S COMPANY. WE'LL PUT IT BACK ON IN A MINUTE.

FEINTING, KELLY'S FIST LASHES OUT AS HE RECOVERS HIS SENSES.

SO IT'S FIGHT YOU HOODS WANT, EH? IT'S EASY TO SEE YOU'RE NOT COPPERS!

OUCH-- MY WRIST!

NEXT TIME YOU GUYS WANT TO PLAY, PICK ON SOMEONE SMALLER! WHO TALKS FIRST?

OW! ABE MARDO SENT US OVER TO CASE THE ROOM. HE DIDN'T *KILL* THE DAME!

THUD

SO YOUR BOSS WAS SCARED MARGE WOULD LEAVE SOMETHING AROUND. WELL, GO BACK AND TELL HIM HE LEFT KELLY GREEN HERE--AND HE CAN COME OVER HIMSELF.

GOING THROUGH MARGE'S EFFECTS, KELLY COMES UPON AN ITEM OF INTEREST, A NEWSPAPER CLIPPING.

THIS IS *INTERESTING*. MARGE CAME FROM THE SAME TOWN AS HER ROOM MATE, LONA. HM.. ASHEVILLE, PA.

BODY OF LONA HARCEWICZ TO BE EXHUMED

The body of Lona Harcewicz, who died as a result of a fall from a window in New York in 194[illegible] will be exhumed and removed to California, her parents said today. Mr. Harcewicz is retiring. It will be recalled Lona was to be married, but her untimely death

AS KELLY PONDERS THE STRANGE CLIPPING, HE DOES NOT HEAR THE DOOR SILENTLY OPEN...

NOW, *I WONDER* WHY MARGE WAS KEEPING UP WITH THE OLD HOME TOWN. IT WASN'T BLACKMAIL, BUT...

I'LL TAKE THOSE CLIPPINGS, *SNOOPER*. LUCKY FOR ME I WAS FOLLOWING YOU!

WHEN KELLY COMES TO, HE FINDS THE CLIPPING IS GONE.

SOMEBODY SURE WAS ANXIOUS TO GET THAT CLIPPING. MAYBE I CAN STILL CATCH HIM--OR HER.

DID YOU SEE A MAN COMING OUT OF HERE IN A HURRY?

YEP. HE RUNNED INTO ME WITH HIS BAG. GUESS HE WAS TO CATCH A TRAIN. HE TOOK A CAB.

PUZZLED OVER THE STRANGE ATTACK ON HIM, KELLY VISITS HIS FRIEND, CHET BLACK, BROADWAY COLUMNIST ON THE GAZETTE.

I WAS WONDERING IF YOU KNEW ANYTHING ABOUT A GIRL NAMED LONA HARCEWICZ.

HARCEWICZ? NO... ***WAIT...*** DIDN'T SHE COMMIT SUICIDE? SURE SHE DID. I REMEMBER SHE USED TO ***RUN AROUND*** WITH CARTER BLAKE ONCE.

CARTER BLAKE. YOU SURE..?

SURE AS I AM THAT THIS NEWS FROM THESE AUTOMATIC TICKERS IS AUTHENTIC. GIVE, CHUM. GOT SOMETHING HOT?

ON A HUNCH, KELLY GOES THROUGH THE GAZETTE FILES, SEEKING NEWS OF LONA HARCEWICZ, BUT FAILS TO FIND ANY.

NOPE, NOTHING HERE, CHET. THANKS. I'D BETTER GET OVER TO SEE MY NEW CLIENT, IRENE DURO. IT'S PAST ELEVEN.

DURO, EH? FUNNY, HERE'S AN OLD CLIP ON THE AUTHOR. YOU KNOW, JASON HOLT. WE INTERVIEWED HIM ON HIS FIRST BOOK. ***LOOK!***

AS KELLY GAZES DISINTERESTEDLY AT THE CLIPPING, A LINE TUCKED IN THE STORY CATCHES HIS EYES. QUICKLY, HE SUPPRESSES HIS EXCITEMENT.

NOTHING IN IT?

NOT A THING.

WHY DIDN'T I THINK OF THIS BEFORE? NOW I KNOW! I'M GOING TO THE CLARIDGE.

IN THE CLARIDGE LOBBY, KELLY RUNS INTO HIS CLIENT.

SORRY, OH, IT'S YOU, MISS DURO.

JUST CALL ME IRENE, KELLY. LOOK, JASON HOLT WANTS TO SEE ME. WE'LL GO TO MY ROOM. HE LIVES ON THE SAME FLOOR.

OH... OH... HERE'S MY PAL, JACK. STILL CELEBRATING NEW YEAR'S? UP LAD, ***BUT QUICK!***

SHAY... WAIT FOR BABY, SONNY BOY. WANNA TALK TO YOU 'BOUT ***A MURDER!***

ELUDING JACK, KELLY AND IRENE GO TO AUTHOR JASON HOLT'S ROOM

I HOPE YOU DON'T MIND MY BRINGING KELLY, JASON. I'VE HIRED HIM TO FIND CARTER'S MURDERER.

HE DOESN'T MIND---HE KNOWS IT!

WHAT! WHAT DO YOU MEAN?

YOU KILLED CARTER BLAKE, HOLT...AND I CAN PROVE IT. YOUR NAME ISN'T HOLT, IT'S HARCEWICZ, RIGHT?

NO USE DENYING MY REAL NAME. BUT I NEVER KILLED BLAKE OR ***THAT WAITRESS*** EITHER!

SUDDENLY, HOLT PALES AS HE SEES TRIUMPH ON KELLY'S FACE. SOMEHOW HE KNOWS HE HAS MADE A SLIP. QUICKLY, HE REACHES FOR A GUN, HIDDEN BENEATH HIS PAPERS.

NO YOU DON'T, PAL! THIS IS THE END OF THE LINE!

KELLY, WHAT'S THE MEANING OF THIS? JASON--- ***RIDICULOUS!***

NO, IT ISN'T. I SAW HIS REAL NAME IN A CLIPPING TODAY, AT THE GAZETTE. BUT HE CAN'T EXPLAIN HOW HE KNOWS ABOUT MARGE'S MURDER. NO PAPERS ARE PUBLISHED. THIS IS A HOLIDAY. BESIDES, BRADY DIDN'T RELEASE IT.

OKAY, GREEN. I'M NOT LONA'S BROTHER, BUT HER ADOPTED BROTHER. WE WERE GOING TO BE MARRED, BUT SHE FELL FOR CARTER BLAKE. HE JILTED HER AND SHE KILLED HERSELF. I SWORE SOMEDAY ***I'D GET HIM*** SO I SHOT HIM AND LEFT HIM IN LATOUR'S EATERIE.

YEAH, THE MYSTERY WRITER. THE BIZARRE TOUCH. BUT YOU KNEW MARGE RECOGNIZED YOU, SO YOU MADE A DATE LATER, AND KILLED HER TO KEEP HER FROM TALKING. ***YOU WERE AFRAID OF BLACKMAIL!***

THAT'S RIGHT. HA! SO WAS BLAKE. MY POSTCARDS SURE HAD HIM WORRED. HE NEVER FIGURED THE MAN WHO HATED HIM THE MOST WOULD WRITE A HIT SHOW--JUST TO KILL HIM! ***HA-HA-HA!*** GO ON, CALL THE COPS. ***MY JOB IS DONE!***

LATER, WHEN LIEUTENANT BRADY ARRIVES!

HA-HA! MY ***FINEST*** PLOT--AND YOU ALMOST DIDN'T GUESS THE END, KELLY GREEN.

LUCKY YOU DID, GREEN, BUT DON'T THINK YOU'RE GETTING OFF EASY, SHAMUS. SOMEONE WANTS TO SEE YOU. ***TA-TA.***

AND WHAT BRADY MEANT WAS, NO ROMANCE FOR KELLY GREEN, FOR...

OH, KELLY, YOU'RE WONDERFUL. ***KISS ME!***

WITH PLEASURE--HEY, ***WHAT'S THIS?***

SHAY, AIN'T I INVITED TO THIS PARTY. WASSA MATTER, SONNY BOY—C'MON, ***LESS ALL DANCE!***

The End

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THE PROMISE

"Some Cops Would Turn In Their Own Fathers--If They Had To--"

Clancy McDowell wanted to turn his badge in. He was practically hiding a criminal, even though he didn't know the exact location of Big Duke Spotts, and it hurt. If it hadn't been for the promise--

Years before, Clancy's father and Duke Spatts had been friends. They had gone into business together. Two years after Clancy was born--his mother had died in childbirth--his father was killed in a gang war. He died, saving Spatt's life, but the business was ruined.

Big Duke was grateful for his life and took young Clancy into his own home. He never adopted him formally, but had taken care of him as well as possible with all kinds of odd jobs, many of which were on the fringe of the law.

Clancy wasn't in a position to argue over the money which fed and educated him during his early years. Besides, he and Big Duke had a relationship as close as any father and son. It was only later, when he learned the full story of his father's death, that his respect for law and order made him decide to become a policeman.

When he left Big Duke, Clancy knew his foster father was a racketeer, but he promised Big Duke he would never turn him in. "Just don't get in my way, Pops," he warned, the day he became a full-fledged cop, "'cause if I'm in the line of duty, I'll shoot you as quickly as any other lawbreaker."

"Okay, son," Spatts said, "I ought to remember that, since I'm the one who taught you to shoot."

It had been two years since Clancy had given that promise and during that time Big Duke had built quite a reputation for himself. He would play first one deal and then another. Just as the trap was ready to spring, Big Duke would strike someplace else. At present he was in jewelry and Clancy had just missed assignment to the case.

He tried not to worry about it as he made his routine check in the warehouse area downtown. Suddenly his partner, Cassidy, said, "Look--over there in the Beeton Warehouse--a light!"

"I don't see it," Clancy answered, "but it looks as if the door is swinging open. I'll check inside, you take the back. May be something fishy. Better radio in."

They left the car and walked quietly through the night. Slipping inside the warehouse, Clancy saw the night watchman slumped over in his chair as if he'd been knocked unconscious. In the distance the flashlight jumped on and off, as if searching for the vault where the imported furs were kept.

There were two of them. One worked the dial, as the other held the light. The door opened and Clancy called, "Halt, or I'll shoot!"

A bullet whizzed by his ear and he fired one in return. Then suddenly the vault was flooded by light and Clancy was facing Big Duke Spatts. Big Duke's partner was face down, in a pile of furs. Big Duke didn't recognize Clancy. "You just got my friend, copper, but you won't get me," he said, and fired.

The bullet went wild, but Clancy's bullet didn't miss. As he bent down over Big Duke he could hear Cassidy shouting outside and the footsteps of the emergency patrol. "Sorry, Pops," he said, "I told you to keep out of my way."

THE PEOPLE YOU DEAL WITH DON'T LIKE YOU, THAT'S ONLY NATURAL. YOU'RE **ROUGH**...YOU'RE **TOUGH!** YOU'VE GOT TO BE! YOU'RE A **COP**...
AND THIS IS A---

TOUGH BEAT

THE DAY BEGINS ON A SOUR NOTE. YOU PATROL A SECTION OF CITY SLUM AND EACH MORNING YOU MAKE IT YOUR BUSINESS TO CHECK THE TROUBLE SPOTS. THE CELLAR CLUBS... **THE POOL ROOMS** ...THAT'S WHERE YOU FIND THE BOY...

HANNIGAN! LET GO OF ME... I HAVEN'T DONE ANYTHING!

YOU'RE IN THIS DIVE...AND YOU SHOULDN'T BE! WE'D BETTER **TALK** ABOUT THAT, JERRY... **OUTSIDE!**

YOU WALTZ THE KID OUT OF THE POOL ROOM, AND THE BIG-MOUTHED WISE GUYS TRAIL AFTER YOU. THEIR WORDS PRICK YOU LIKE INSECT BITES---

BETTER GO QUIETLY, KID! HANNIGAN LIKES TO MAKE WITH THE MUSCLES, DON'T YOU, HANNIGAN? LIKE YOU WORKED OVER THAT LITTLE GUY LAST WEEK!

THAT LITTLE GUY WAS WANTED, AND HE HAD A PIECE OF LEAD PIPE! I DIDN'T WANT TO BEAT UP ON HIM, BUT HE LEFT ME NO CHOICE!

PATIENTLY, YOU TRY TO EXPLAIN. YOU HOLD YOUR TEMPER. AND THE LOAFERS SNEER, THE WOMEN HATE YOU WITH THEIR EYES, THE SHOPKEEPERS MUTTER---

ALL RIGHT, BREAK IT UP... NOW! ALL OF YOU... GO ON ABOUT YOUR BUSINESS, AND I'LL GO ON WITH MINE!

BUSINESS, HE CALLS IT! IT'S A PITY WE CAN'T GET A POLICEMAN ON THIS BEAT WHO THINKS OF SOMETHING BESIDES PROVING HOW TOUGH HE IS!

OKAY, JERRY... WHAT WERE YOU DOING IN THE POOL ROOM? WHAT HAPPENED TO THE JOB I GOT YOU?

I LOST IT... SO WHAT! WHAT'S IT TO YOU?

YOU WANT TO SLAP THE SMIRK OFF HIS FACE, BUT THAT WOULDN'T ACCOMPLISH ANYTHING. YOU'VE TRIED TO HELP A KID, AND THIS IS YOUR THANKS. BUT SOMEHOW, YOU KEEP YOUR VOICE GENTLE... AND IT WORKS.

NOTHING, I GUESS. BUT I'M CURIOUS. THOUGHT WE WERE FRIENDS, JERRY--- ARE YOU SORE AT ME?

NO... NO.. I'M NOT SORE AT YOU.

OFFICER HANNIGAN, I WAS JUST LOOKING FOR A PLACE TO KILL TIME! I WON'T GET INTO TROUBLE... HONEST! I'VE BEEN STUDYING-- I'M GOING TO TAKE A CIVIL SERVICE EXAM AND GET A REAL JOB!

I SEE... OKAY! BUT A POOL ROOM IS NO PLACE TO BE STUDYING-- GET HOME!

JUST ONE MORE THING, JERRY... REMEMBER IT! THE NEXT TIME I CATCH YOU IN A POOL ROOM, I'LL BREAK YOUR NECK... UNDERSTAND?

YEAH-YEAH!

THE GUYS WATCHING, DON'T HEAR... ALL THEY SEE IS THE KID'S SCARED FACE. OKAY! SO THEY RAZZ YOU. YOU ALMOST HATE THEM, TOO. THEY'RE THE ONES RESPONSIBLE FOR THE KIND OF THING YOU STUMBLE ON. LATER...

CHEESE IT! THE COP!

GET YOUR DIRTY HANDS OFF MY KID!

WHAT KIND OF A COP ARE YOU, ANYWAY? YOU GET PAID TO TAKE CARE OF PEOPLE, NOT TO PUSH THEM AROUND! **SO WHAT** IF THE KIDS WERE PLAYING CARDS... THEY WEREN'T HURTING ANYONE!

YOU KNOW THIS MAN. HE WORKS HARD, WHEN HE WORKS. HE DOES HIS BEST FOR HIS FAMILY... BUT THIS IS WHAT YOU ARE UP AGAINST. AN ANIMAL... PROTECTING ITS YOUNG. A ZOO... A JUNGLE...

BULLY...

TOUGH COP!

THERE OUGHT TO BE A LAW!

IF YOU WANT TO PROVE WHAT A HARD GUY YOU ARE, **TRY ME!** I'M NEARER YOUR SIZE! BUT DON'T YOU TOUCH OUR KIDS!

IF YOU'D KEEP THEM IN LINE, I WOULDN'T **HAVE** TO! TODAY THEY PLAY POKER FOR PENNIES, TOMORROW THEY'LL BE MUGGING SOMEBODY IN AN ALLEY!

TAKE HIM HOME AND GIVE HIM A HIDING HE'LL REMEMBER! THE NEXT TIME **I** CATCH HIM GAMBLING, MAYBE I **WILL** TRY, YOU!

I'LL TAKE CARE OF MY OWN KID, MY OWN WAY... AND YOU DON'T SCARE ME! **I'M AN HONEST CITIZEN! I DON'T HAVE TO WORRY ABOUT ANY TOUGH GUY IN A BLUE COAT!**

THE WAY HE SEES IT, **YOU'RE** THE HEEL! TOMORROW HIS SON WILL BE IN AN ALLEY, PLAYING CARDS AGAIN-- MAYBE SHOOTING DICE... BUT WHAT CAN **YOU** DO?

WHEN YOU BREAK FOR LUNCH, NO ONE SITS NEXT TO YOU IN THE GREASY HASH-HOUSE. YOU FEEL LIKE CHUCKING THE WHOLE THING. AND INSTEAD, YOU GO ON DOING YOUR JOB.

OKAY, OKAY... SO I'M A STINKER! I STILL WARNED YOU TWICE TO COVER THESE CANS! THERE ARE LOTS OF PEOPLE ON THIS STREET... MY JOB IS TAKING CARE OF THEM!

WE CAN TAKE CARE OF **OURSELVES!** I'LL GO TO COURT... SURE! BUT I'LL GIVE THE JUDGE AN EARFUL ABOUT **YOU!** YOU CAN DEPEND ON THAT!

MANIAC! MANIAC!!

CONTINUED AFTER NEXT PAGE

...LONG RANGE.....

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HE WENT DOWN THERE! IT'S JORGENSEN, HE JUST WENT CRAZY! HE CAME RUNNING OUT AND STARTED SLASHING AT ANYBODY HE COULD REACH WITH THAT BUTCHER KNIFE!

JORGENSEN---THE **QUIET** GUY WHO LIVES DOWN THE BLOCK. YOU ALWAYS **THOUGHT** HE WAS A QUEER ONE. YOU GO DOWN THOSE STAIRS, AND HE'S THERE, DROOLING--WITH HIS EYES GLAZED AND STARING...

JORGENSEN! IT'S ME.. **OFFICER HANNIGAN!** YOU KNOW ME...I WON'T HURT YOU... JUST GIVE ME THE KNIFE..I WON'T HURT YOU--

YOU DON'T SHOOT WHEN HE COMES AT YOU.. YOU CAN'T! YOU CAN'T KILL A MAN IN COLD BLOOD! SO ALL OF A SUDDEN YOU'RE FIGHTING FOR YOUR LIFE! HE'S STRONG AS AN OX, AND YOU ALMOST WISH YOU **HAD** FIRED...

YOU NEVER FEEL THE SLASH IN YOUR ARM.. YOU STRAIN EVERY SINEW. **YOU WEAR THE STRENGTH OUT OF HIM.** WHEN HE DROPS THE KNIFE, WHEN YOU LET HIM GO AND SPIN HIM AROUND, HE'S GASPING, REELING...

BEFORE HE CAN REGAIN HIS BREATH, YOU HIT HIM. ONCE... TWICE...THREE TIMES. HE FALLS LIKE A POLE-AXED STEER! THEN...THEY BEGIN TO ARRIVE. THEY STARE... AND YOU KNOW WHAT'S COMING...MORE TROUBLE.

THE DIRTY **MURDERER!** WE OUGHT TO GIVE HIM WHAT HE GAVE MRS. PARKER!

HE'LL GET WHAT'S COMING TO HIM...BUT NOT FROM YOU! **CLEAR OUT!**

THEY STAY BACK WHEN YOU HEAVE JORGENSEN TO HIS FEET...WHEN YOU TAKE HIM OUT, DOWN THE STREET TO THE CALL BOX! BUT YOU CAN HEAR THEM...MUTTERING...

YEAH, YOU'D BETTER SEND A MORGUE WAGON AND AN AMBULANCE... IT'S A **MESS!**

AMBULANCE! WHAT THAT KILLER NEEDS IS A **NOOSE!**

HE KILLED JOE FORREST AND POOR MRS. PARKER **IN COLD BLOOD!** THEY NEVER BOTHERED HIM!

YEAH! WHY SHOULD WE LET THE COPS HAVE HIM? **WE KNOW HOW TO HANDLE HIS KIND!**

GIVE HIM TO US, HANN.GAN--- WE'LL SAVE THE STATE THE PRICE OF A TRIAL!

WE'LL SHOW YOU THE **RIGHT** WAY TO HANDLE A MURDERER!

YOU **WON'T** SHOW ME ANYTHING! THE ONLY THING FOR YOU TO DO IS CLEAR OUT AND GO BACK TO YOUR HOMES!

LOOK AT THE BIG MAN, ORDERING US AROUND! COME ON, HANNIGAN, WE'RE ASKIN' A LIFE FOR A LIFE---NOW, DO YOU HAND THAT RAT OVER TO US--- **OR DO WE HAVE TO TAKE HIM FROM YOU!**

GET SMART, WILL YOU---THE LAW'S MADE FOR **EVERYBODY,** EVEN THIS HOMICIDAL NUT! A MAN IS TRIED BY A COURT-- NOT BY A BUNCH OF GUYS YELLING FOR BLOOD!

IT'S MY JOB TO PROTECT YOU! BUT THAT MEANS ALL OF YOU...GOOD OR BAD...SANE OR INSANE! AND YOU AREN'T WORTH IT! LOOK AT YOURSELVES...YOU'RE NO DIFFERENT THAN JORGENSEN! HE KILLED WITHOUT REASON...AND NOW, YOU WANT TO DO THE SAME!

AARRREEEOOOOOW!

BREAK IT UP, I SAID! DON'T COME ANY CLOSER! IF YOU RUSH ME, YOU GUYS ARE GOING TO GET HURT! IT'S MY LAST WARNING! YOU'RE NOT GOING TO TAKE THIS GUY! THAT'S IT--- STAY BACK---KEEP YOUR DISTANCE...

WHAT GOES ON, HANNIGAN? HAVING TROUBLE WITH THE **PRISONER!**

NO...WITH THE **CROWD!** I THOUGHT FOR SURE I'D HAVE TO SLUG IT OUT WITH THEM!

TEMPERS ARE STILL HOT AND SIMMERING, BUT YOUR RELIEF GETS THE MOB UNDER CONTROL. THEN, THE MEDICS START PATCHING YOU UP---AND YOU CURSE AT THE PAIN AND THE AGGRAVATION...

NOT TOO BAD. YOU'LL LIVE, OFFICER!

YOU CAN RIDE THE AMBULANCE BACK, HANNIGAN! I'LL FINISH YOUR SWING.

*BUT YOU DON'T RIDE THE AMBULANCE...YOU WALK. YOU WANT TO GET THE TASTE OF WHAT'S HAPPENED OUT OF YOUR MOUTH. YOU HEAD FOR THE PARK, AND ON THE WAY, YOU **PAUSE**...*

YOU SEE A KID BENT OVER A BOOK...STUDYING. SO WHEN YOU GO ON, YOU FEEL BETTER. IT'S BEEN A ROTTEN DAY. YOU'VE DONE TWO THINGS...HANDLED TWO PEOPLE...ONE GOOD, ONE BAD. THERE'S NO HOPE FOR THE BAD ONE...

*-BUT MAYBE YOU'VE PUT THE **GOOD** ONE ON THE RIGHT ROAD. MAYBE ONE DAY THERE'LL BE MORE GOOD THAN BAD ON THIS STREET. THEN, MAYBE **IT WON'T BE A TOUGH BEAT ANYMORE!***

The End.

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You don't need a formal education or previous experience to master auto mechanics. You can learn at home by devoting a few hours each evening and week-end to training. CTI, one of America's foremost auto training schools, will send lessons that are easy to read and understand. You'll receive tools and instruments, as well as shop projects, to help you gain experience as you learn. You keep your present job and switch to your new occupation when you are ready.

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I'd like to show you how easy it is for you to get into one of the fastest growing professions in America. This year, tens of thousands of automobile accidents, fires, windstorms, and thefts, *every day*, create countless opportunities for men in every state in the nation. This means that insurance companies are faced with the tremendous problem of settling thousands of claims every day! *And a qualified Claim Adjustor has to investigate every accident and report on it before the Claim can be settled!*

Work That MUST Be Done!

These investigations cannot be put off. The courts demand action! Insurance companies cannot afford to let claims drag on—and mount up! They must be settled, because huge reserves of company money are tied up by law when claims remain unsettled.

Full Time or Part Time Openings

Insurance companies everywhere are looking for people who know how to handle this specialized work—full or part time—and they are prepared to pay top money to any man who can fill the bill. Not only do they pay top salaries; in addition, they offer every opportunity for rapid advancement to executive positions and the high bracket incomes that go with them. And in addition—and because experienced help is so scarce—they offer many fringe benefits practically unheard of in many other kinds of businesses.

But Money Isn't ALL You Get!

The foregoing are *facts*—facts you can easily verify if you care to check with *any* insurance company or *any* law office. And it explains why *even beginners* in the field of Claim Investigation can count on a good starting income as high as $450 a month! But your salary is only the beginning! Insurance companies, for example, usually furnish their Claim Investigators with a company car and the company pays for the upkeep. (Or, if you drive your own car, the company pays you a mileage allowance to cover operating costs.) Nor is that all. The company often provides a private office with a secretary who takes care of much of the everyday detail work.

You Meet Interesting People!

In this kind of work you meet interesting people, important people, influential people, such as lawyers, police officers, judges. Each case is a new adventure. These are the kind of people who can be worth knowing! These acquaintances often develop into lifelong friendships valued far more than financial gain. And remember that the Claim Investigator's life is filled with exciting new experiences. No two cases are alike! Each day presents stimulating new problems, and back of it all is the deep, inner satisfaction of rendering a real service to your community!

If You Prefer to Operate a Business of Your Own

Even with all the company benefits some men prefer to operate their own business. No matter how ideal the job, they want to be "on their own." There are few greater opportunities to do this today than those open to you in the field of Claim Investigating. You can even start with your own home as your headquarters. You have no office rent to pay—almost no overhead. Your chief expense is the investment of a few dollars for stationery, business cards and office record sheets. You can even start in your spare time—keeping your regular job until the day arrives when your spare time income is more than the amount of your present pay.

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